

**COLUMBIA
ART
CENTER**

6100 Foreland Garth
Long Reach Village
Columbia, MD 21045
410-730-0075
columbiaartcenter.org

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PAID

Permit No. 203
Columbia, MD



COLUMBIA
ART
CENTER

Winter Schedule 2010

classes
exhibits
workshops
and much
more



Columbia Art Center

Welcome to the Columbia Art Center

■ **MISSION STATEMENT** The Columbia Art Center is dedicated to providing artistic experiences in the visual arts for all ages and interest levels and to join with local arts organizations and community businesses in creating diverse offerings.

■ **OVERVIEW** The Columbia Art Center offers year-round art classes, rotating gallery exhibitions, a gallery gift shop, summer art camp for children, art birthday parties, studio rentals, a Japanese Garden, art and life enhancement lectures and more! The Columbia Art Center is part of Columbia Association's Community Services Division. Under Columbia Association, the Art Center is 19 years old. It has been a functioning arts school for more than 30 years and was formerly known as the Antioch Visual Arts College.

■ **LOCATION** We are located in the Long Reach Village Center (next to Stonehouse Community Center) just minutes from Route 175 and Tamar Dr.

■ **DIRECTIONS From Route 29** take 175 East towards Jessup. Follow 175 for several miles to the light at Tamar Dr. Turn left on Tamar, and go one mile. Turn right on Cloudleap Ct. Turn left into Long Reach Village Center parking lot. Art Center is located in the courtyard behind the Safeway entrance (look for large round window). **From I-95** take the MD 100 West exit (43B) towards Ellicott City. Take the Snowden River exit (3). Enter the roundabout and take the second exit onto Snowden River Pkwy. Turn right on Tamar Dr and drive about .5 miles. Park in the Long Reach Village lot on left. Art Center is located in courtyard beyond Safeway entrance (look for large round window).

6100 Foreland Garth Telephone • 410-730-0075
Columbia, MD 21045 Fax • 410-997-2902

Web site columbiaartcenter.org

Email general info: art.staff@columbiaassociation.com
Liz Henzey: liz.henzey@columbiaassociation.com
Trudy Babchak: trudy.babchak@columbiaassociation.com

■ **HOURS Monday-Thursday** 9am-9pm

Friday-Saturday 9am-5pm

Sunday 11am-5pm

■ **STAFF Liz Henzey** Director

Trudy Babchak Assistant Director

Monica Herber Daytime Program Coordinator
and Camp Manager

Christina McCleary Ceramics Studio Manager

Nancy McIntosh Kiln Technician

Jann Tamburello Glaze Technician

Office Facilitators Sammie Arnett, Donna Lonegro,
Emily Michael, Annette Morgan, Jessica Taylor

■ **COVER** *Watercolor painting by artist Stephanie Lyon. Stephanie participates in Columbia Art Center classes and serves on the Art Center's Advisory Committee and Gallery Review Subcommittee.*

fyi

Check out
columbiaartcenter.org
for Columbia Art Center

facultybios

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look
at art

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Exhibition Schedule

January 7-February 14

Main Gallery

MD Society of Portrait Painters

Window Gallery

Pat Dillon Paintings

Reception • Thursday, January 14 • 6-8pm

February 18-28

Main and Window Galleries

Images of Freedom Juried Exhibition

Reception • To be announced

March 4-April 4

Main and Window Galleries

Annual Faculty Student Exhibition

Reception and Pot Luck Dinner • Tuesday, March 9 • 5:30-7:30pm

wonderful winter

features of the art center 5

School's Out Program

When Howard County public schools are out, come to the Art Center for an amazing day of creative fun. Go home with cool art projects. Bring a friend, make new friends, bring a lunch, and enjoy a fun day of art! (Beverage included in tuition fee). Registration begins one month before the School's Out date. The winter/spring 2010 School's Out program dates are:

January 18, January 25 • February 12, February 15

April 2, April 5-9 and April 22 • May 14

Full Day • 7:30am-5:30pm, \$45 per child

Half-Day • 7:30am-noon, \$20 per child

To register, please call Columbia Art Center at 410-730-0075 or email art.staff@columbiaassociation.com.

The Gallery Shop at the Columbia Art Center

The Gallery Shop at the Columbia Art Center has for sale a variety of one-of-a-kind handcrafted and affordable art work created by instructors and students of the Art Center. The Gallery Shop, which offers a selection of art ideal for gift-giving, home collections, and practical use, includes functional pottery, decorative ceramic works, jewelry, paintings, photographs, glass works, fiber, cards and more!

Hours • Mon-Thu 9am-9pm • Fri-Sat 9am-5pm • Sun 11am-5pm

Salon Series

Sponsored by Columbia Art Center Galleries and Little Patuxent Review
Free monthly presentations by area artists, poets, actors, musicians and other specialists.

January 25 • 7:30pm • **How to Love** with Author and Psychiatrist Gordon Livingston

February 8 • 7:30pm • **The Green Revolution** with Stan Sersen

parties at the **art center**

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Artful Birthday Parties for ages 5-12

CA Members: \$225 for up to 10 children

CA Resident with Card: \$240 for up to 10 children

Non-Members: \$250 for up to 10 children

Additional Children: \$10 each (Maximum 20 kids)

There's an art to this birthday party. Parties include one hour of art instruction and 30 minutes to enjoy pizza, cake, and punch. Party coordinators, paper products, and invitations are also included in prices. Choice of projects include: mask decorating, box decorating, jewelry making, light switch plates, visors and more! Children take their creations home. Call Columbia Art Center 410-730-0075.

Art Wear-A-Doodle Parties

for ages 5-12

CA Members: \$225 for up to 10 children

CA Resident with Card: \$240 for up to 10 children

Non-Members: \$250 for up to 10 children

Make an impression! Imprint your art work on a t-shirt, tote bag, Koozi, mouse pad, visor/caps, place mats or tea towels and take it home with you. 20 child max. 60 minutes of craft, 30 minutes of celebration. Please note: for parties over 10 children the craft time will be 90 minutes. Therefore an additional \$25 fee will be charged along with the base fee and \$10 per additional child fee.

new

Ceramic Creations Parties at Savage Mill **for ages 6-adult**

Base price for up to 10 people: \$250

Additional Guest: \$15 each

Ceramic parties sponsored by Columbia Art Center and hosted at Historic Savage Mill by recognized artist and instructor Charlene Randolph. Ideal for birthday parties of all ages, team building parties, girls' night out parties, date night parties and more. Create your own coil dish (can be painted or glazed at a later date for no additional charge) or glaze your own small ceramic piece handmade by Charlene. Bring your own food, cake and beverages.

classes for adults

Ages 17 and up

7

Early registration is recommended. All classes and workshops require a minimum enrollment to operate. If minimum enrollment is not met, the class/workshop may be cancelled. For all classes, a supplies list will be sent with your registration confirmation.

■ CONTINUING CALLIGRAPHY with Sandy Olson

Brighten your winter with playful and elegant Italic letters. Whether you are a beginner or want to refresh your lettering skills, have fun with pens, poems, paper, and color. Add beautiful capitals and flourishes to your Italic letters.

Mondays, January 25-March 22 (8 sessions) 7-8:30pm, No class on 2/15
\$120-residents/\$130-non-residents

Note All winter 2010 enrolled ceramics students can use open studio **FREE OF CHARGE** to practice their skills. Free open studio is available when classes are not in session. See listing of available open studio hours posted in the Ceramics Studio. Ceramic classes include use of studio equipment, all bisque firings, glazes, and glaze firings for up to 3 medium sized pieces (approximately 200 cu. in. each) per week of class, example: 10 week session=30 pieces, 8 week session=24 pieces. etc. Students who wish to produce an excess of 3 medium pieces each week will be charged an additional firing fee per cubic inch. Individual tools and clay are not included. Please no production work.

■ INTRODUCTION TO WHEEL • GETTING OVER THE HUMP

For total beginner students and those with some clay experience. Learn the basics of working on the potter's wheel. Wedge and center clay and learn how to turn basic thrown forms into beautiful vases, cups and bowls. Simple glazing and decorating techniques are also introduced. (Supplies are available to purchase on the first day of class.)

Evening Class with Donna Lansman

Mondays, January 25-March 26, 6-8:15pm, No class 2/15
(10 sessions) \$255-residents/\$265-non-residents

New! Fridays January 22-March 26, 6-8:15pm (10 sessions)
\$260-residents/\$255-non-residents

Daytime Class with Jann Tamburello

Thursdays, January 21-March 25, 10am-12:30pm (10 sessions)
\$260-residents/\$270-non-residents

Calligraphy

Ceramics

Ceramics

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■ INTERMEDIATE WHEEL AND HANDBUILDING: THE BEST OF BOTH WORLDS with Cathy Holt

As you expand and refine your throwing skills, learn to incorporate a variety of handbuilding techniques to transform your works into more complex forms. Explore surface decoration using unique glazing techniques and oxide and wax design elements. This class provides a wonderful opportunity for you to hone your personal style in clay and explore the possibilities of ceramics in your future, i.e. art shows and other venues.

Wednesdays, January 20-March 24, 6:30-9pm (10 sessions)
\$260-residents/\$270-non-residents

■ INTERMEDIATE/ADVANCED WHEEL

with Susan Wertheimer David

Expand and strengthen your throwing skills while developing your own personal style in clay. Basic shapes will be transformed into more complex forms. Sophisticated surface decoration will be explored using advanced glazing techniques, oxide and wax design elements, and simple brushwork with slips.

Tuesdays, January 19-March 23, 10am-12:30pm (10 sessions)
Thursdays, January 21-March 25, 6:30-9pm (10 sessions)
\$260-residents/\$270-non-residents

■ ALTERNATIVE FIRINGS with Nancy Ziegenfus McIntosh

For students with intermediate handbuilding or wheel experience. Learn how to glaze and fire your works through a variety of firing techniques including pit, sager, raku and soda. Handbuilding and wheel demonstrations will be given each class. Details will be posted about firings scheduled throughout the session. Participation in firings is limited to students enrolled in the class.

Tuesdays, January 19-March 23, 6:30-9pm (10 sessions)
\$260-residents/\$270-non-residents

■ HANDBUILDING/SCULPTURE: DREAMING IT INTO CLAY with Christina McCleary

Designed for beginning and intermediate levels. Learn pinch, coil, and slab handbuilding techniques. Strengthen your ability and personal style in clay. Demonstrations of functional, figurative, and abstract forms will guide you in developing individual works of art. Assignments will include creating plates, goblets, figurines, compound extruded forms, birdhouses, tiles, and much more. Explore uses of hand-made stamps, found objects, and alternative firing techniques to make and finish your work.

Wednesdays, February 3-March 24, 10am-12:30pm (8 sessions)
Saturdays, January 30-March 20, 10am-12:30pm (8 sessions)
\$245-residents/\$255-non-residents

jumpstart your creative talents

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■ DAY AND WEEKEND ADVANCED CERAMICS STUDIO

Prerequisite: One Columbia Art Center intermediate level ceramics class and teacher approval.

Designed as independent studio time for advanced ceramic students to pursue personal projects during day and weekend hours when classes are not in session. There is no instruction. Students must be experienced with the studio equipment, clay and glaze use and clean-up processes.

Open Studio runs January 19-March 26

\$220-residents/\$230-non-residents

■ TUESDAYS CREATIVE CREATIONS: AN EXPLORATION OF DIFFERENT ART MEDIA with Susan Kieffer

Jumpstart your creative talents with this class! Whether you are a beginner or a crafts enthusiast, enjoy trying old and new techniques of popular art forms. Explore many types of artistic expression, including jewelry, glass, mosaics, ceramics, painting, paper crafts, and fabrics.

Tuesdays, January 26-March 2, 10-11:30am (6 sessions)

\$80-residents/\$90-non-residents

■ TOLE PAINTING: WINTER THEME with Susan Kieffer

Explore the popular folk art of decorative painting known as tole painting. Established in the 18th century, tole painting is also commonly referred to as country painting or rustic painting. Decorate small home objects such as coffee pots, tables, chairs, hope chests and more! Bring a small item that is easy to transport to and from class each week.

Thursdays, January 28-February 18, 10am-12:30pm (4 sessions)

\$80-residents/\$90-non-residents

Crafts

Collage

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■ PAPER COLLAGE: "OBSESSIVE VISUALITY"

with George Sakkal

If you believe that art is the creative manifestation of human experience, George will show you how to access your inner self and create unimaginable art. Using a unique paper collage methodology, you will learn how to access a wealth of human experience stored within your unconscious mind. Assisted by the retina and acting in conjunction with intuition, you will be guided by George's 47 years of collage experience to explore, discover and achieve artistic creativity. No formal art training is necessary.

*Tuesdays, January 26-March 16, 7-9pm (8 sessions)
\$125-residents/\$135-non-residents*

■ A FIFTY YEAR HISTORY OF COLLAGE

with George Sakkal

The first fine art paper collage was created by the French painter George Braque in 1912. It is considered by art historians to be one of the most revolutionary innovations of the twentieth century. Through a PowerPoint presentation and discussion, explore the golden years of collage creation from Braque to Rauschenberg. Enjoy learning about the masterpiece works of the world's great collagists. A photo guide of all works reviewed in the seminar will be distributed at the first class.

*Mondays, February 22-March 8, 6:30-8:30pm (3 sessions)
\$50-residents/\$60-non-residents*

Drawing and Painting

■ PEN AND INK DRAWING with Carol Zika

If you are a beginner, this class will teach you pen strokes such as hatching, cross-hatching, stippling, contour lines and scumbling to create value and texture in ink drawings. If you are a continuing student, you will work from your own photographs or field sketches and learn to combine ink drawings with watercolor. This time-honored medium can be applied to finely detailed work as well as to loose sketching.

*Saturday, January 9-February 13, 2-4pm (6 sessions)
\$95-residents/\$100-non-residents*

■ INTRODUCTION TO WATERCOLOR with Bob Coe

If you have always wanted to try watercolor painting, then this is the class for you! Learn the basics of watercolor by observing demonstrations on a variety of skills and concepts. After each class demonstration, you will have time to work on your own paintings.

*Thursdays, January 21-March 11, 7-9pm (8 sessions)
\$125-residents/\$135-non-residents*

■ INTRODUCTION TO WATERCOLOR AND THE PROPERTIES OF COLOR

with Joyce Bell

Enjoy discovering a variety of watercolor techniques and how they can be used in a painting. Explore various ways color can be mixed and how the properties of color work to convey different meanings.

Wednesdays, January 20-March 10, 10am-noon (8 sessions)

\$100-residents/\$110-non-residents

■ ADVANCED WATERCOLOR with Bob Coe

Build on your watercolor skills and challenge yourself to move beyond your comfort zone! If you are comfortable with painting in watercolor, explore new and advanced techniques and concepts through teacher demonstrations. You will be asked to complete practice work at home; however, there will be some class time to work on your paintings after demonstrations.

Saturdays, January 23-March 13, 10am-noon (8 sessions)

\$125-residents/\$135-non-residents

■ BEGINNING/INTERMEDIATE OIL PAINTING with Trudy Babchak

Put aside those fears of oil painting and discover its charm and beauty! Learn to mix colors and apply paints. Create paintings from sources such as still lifes, landscapes, master paintings, photographs and portraits. Beginning and continuing students are welcomed to take the class.

Thursdays, January 21-March 25, 6:30-9pm (10 sessions)

\$150-residents/\$160-non-residents

■ RIGHT BRAIN DRAWING with Carol Zika

So you think you can't draw? Take this course based on Betty Edwards' *Drawing on the Right Side of the Brain* and unleash the artist within you. The premise is that in order to be able to draw, you must learn to see clearly what is in front of your eyes. Learn skills through fun and unusual exercises. Many students of this course have continued in the visual arts.

Monday, January 25-March 29, 7-9pm (10 weeks) 7-9pm, No class 2/15 and 4/5

\$155-residents; \$165-non-residents

■ INTERMEDIATE/ADVANCED PORTRAITURE with David Fried

Prerequisite: Basic portrait drawing or similar study of skull anatomy and facial proportions.

Draw from live models! Begin with charcoal to achieve likeness and form through gradations of value and then move toward color with pastels and oils. Learn skills which address drawing accuracy and explore modern techniques that focus on expressiveness, emotion, and drama.

Monday, January 25-March 22, 7-9pm (8 sessions) No class on 2/15

\$165-residents/\$175-non-residents (Tuition includes model's fee.)

Drawing and Painting

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■ EXPLORING THE VERSATILITY OF ACRYLIC PAINTING

with Louise Purcell Kyanko

Designed for beginners and experienced painters. Through a series of experimentations, learn the amazing variety of styles that acrylic painting can offer. Explore textures and learn to make some of your own. Under the instructor's guidance, you will use these techniques in the service of the most basic elements of art, including color theory, composition, and unity. Enjoy creating a personal expression for any subject you wish to paint and incorporate favorite photos or images.

Mondays, January 25-March 8, 6:30-9pm (6 sessions)

No class on 2/15

\$130-residents; \$140-non-residents

■ STILL LIFE IN CHARCOAL AND PASTEL with David Fried

Designed for beginners! Have fun learning the basics of line value and color by drawing from a still life set-up using charcoal or pastel.

Wednesdays, January 27-March 17, 7-9pm (8 sessions)

\$125-residents/\$135-non-residents

■ MATERIAL AND MEANING: EXPLORATION OF MATERIALS AND THEIR MEANING IN CONTEMPORARY ART

with Michelle Dunn

NEW! This class is designed for anyone with some experience with two-dimensional art who would like to build on their knowledge. Through experimentation with traditional and nontraditional water based materials, broaden the way you approach making and seeing art. Explore combining traditional art materials with new nontraditional materials gathered from everywhere, such as the grocery store or your garage. Learn how artists use these materials as a voice in their art. Bring your willingness to experiment.

Tuesdays, February 2-March 23, (8 sessions) 6:30pm-9pm

\$120-residents; \$130-non-residents

■ LIFE DRAWING with Joseph Paul Cassar

This course focuses on drawing and color studies of the human figure. Attention will be given to the understanding of human anatomy and the body in movement. Demonstrations will be given to help you understand the structure of the human figure. Tuition includes model's fee.

Wednesdays, February 3-March 17, 6:30pm-9pm (7 sessions)

\$150-residents/\$160-non-residents Registration deadline:

Monday, February 1

■ **ALTERNATIVE PAINTING METHODS** with Janice Crum

NEW! Designed for beginning and experienced painters! Expand your understanding of what art is and how it is made! Using nontraditional mediums, surfaces, and tools, this class will encourage experimentation and personal exploration of your artistic abilities and interests. Learn how everyday objects such as tape, salt, oil, and bed sheets can be used to make beautiful art! Each project will challenge traditional concepts of art-making and emphasize the importance of an open-minded approach to the creative process.

Wednesday, February 24-March 24, 1:30-3pm (5 sessions)

\$45-residents; \$55-non-residents

■ **SUMI-E MINI WORKSHOPS** with Yolanda Koh

Whether you have been painting for years or have never painted, you'll love learning this fast, easy, freehand method of painting. Explore the basic strokes of painting and learn to put them together to form flowers, landscapes, and still lifes in the style of Chinese brush painting

Saturday, Mini Workshops: January 23, February 6, February 20, March 13, 10am-noon

\$30 per session-residents/\$40 per session-non-residents

■ **INTRODUCTION TO FUSED GLASS** with Jean Marie Mettee

Learn the process of fusing glass by incorporating techniques such as etching, mold-making, stenciling, casting, painting and slumping. Create jewelry, tiles, 3-dimensional pieces, bowls and plates using 90 COE and dichroic glass, frit, stringers and metal inclusions. Use of tools and some supplies are included in the tuition fee. Class fee includes a generous supply of compatible fusing glass for your projects.

Mondays, January 18-March 8, 6:30-9pm (7 sessions) No class on 2/15

\$200-residents/\$210-non-residents

■ **CONTINUING FUSED GLASS** with Jean Marie Mettee

Enhance your knowledge of glass fusing by exploring advanced fusing techniques for your individual projects. Have fun combining glass with ceramics or precious metal clay, make a glass tile floor, design show-stopper jewelry, weave a glass bowl, or add a new dimension to your stained glass work. Use of tools and some supplies are included in the tuition fee. Class fee includes a generous supply of compatible fusing glass for your projects.

Wednesdays, January 20-March 3, 6:30-9pm (7 sessions)

\$200-residents/\$210-non-residents

Glass

create

■ FIX IT NIGHT with Loki

NEW! Designed for continuing stained glass students! In this one evening session, bring any stained glass project that needs fixing or enhancing. Loki will guide you through your project completion with new tips and tricks of the trade! Have fun visiting with former students!

Thursday, January 21, 6:30-9pm (1 session)

\$12-residents/\$15-non-residents

■ INTRODUCTION TO STAINED GLASS with Loki

Learn the copper foil techniques of constructing stained glass windows along the style of Louis Comfort Tiffany. In a fun-filled atmosphere, learn how to cut glass, copper foil, and assemble and solder a beautiful stained glass project. A variety of simple patterns will be supplied by the teacher. Most tools and materials are supplied by Columbia Art Center. Open Studio time is available. Glass is not included.

Tuesdays, January 26-March 9, 6:30-9pm (7 sessions)

\$145-residents/\$155-non-residents

■ CONTINUING STAINED GLASS with Loki

Need an extra hand finishing that glass project still on your workbench? Are you ready to try a new and challenging project, but need a nudge getting started? Then, this is the class for you. Under the guidance of your instructor, use the Art Center's stained glass tools, equipment and studio space and have fun creating amongst other glass enthusiasts. Space limited to 7 students.

Thursdays, January 28-March 11, 6:30-9pm (7 sessions)

\$145-residents/\$155-non-residents

Jewelry

Jewelry workshops are open to ages 14 through adults. Supplies are noted in these workshops.

■ RUSSIAN SPIRAL with Kathy Fritz

Have fun creating a spiral necklace. Use size 8/0 and 11/0 seed beads to create this hollow tubular necklace. Learn how to finish the necklace with a toggle clasp. Supplies included in tuition.

Thursday, January 21, 1-4pm (1 session)

\$20-residents/\$30-non-residents

■ BIRD NEST PENDANTS with Sally Stevens

NEW! Learn to work with various gauges of wire to create a bird nest pendant filled with glass beads. Bring your wire working tools including pliers, cutters, chasing hammer, bench block with pad, metal file, measuring tape and dapping blocks or purchase a materials kit from instructor at workshop for \$35.

Saturday, January 23, 9:30am-12:30pm (1 session)

\$10-residents/\$20-non-residents

■ PEAPOD PENDANTS with Sally Stevens

NEW! Create a peapod sculpture with sheet metal and wire and then fill it with lampwork beads. Bring your wire working tools including tin snips, long round nose pliers, flat nose pliers, cutters, metal file, bench block with pad, chasing hammer, and texturing tools or purchase materials kit from instructor at workshop for \$35.

Saturday, January 23, 1-4pm (1 session)

\$10-residents/\$20-non-residents

■ CROCHET BANGLE BRACELET with Susan Kieffer

Designed for students with crocheting experience. These whimsical bangles are so much fun that you will want to create one for every outfit! If you can crochet using a chain stitch, then you can make this bracelet. Learn how to string seed beads into a unique design and incorporate your beads into a chain stitch. \$20 supplies fee paid directly to teacher on first day of class. Please bring a #5 small metal crochet hook.

Saturdays, January 30-February 13, 10am-noon (3 sessions)

\$80-residents/\$90-non-residents

■ SPIRAL ROPE STITCH with Kathy Fritz

NEW! Create a necklace by stitching two seed beads of the same size together to make a beautiful spiraling necklace. Learn more techniques to embellish this simple necklace to create totally different looks with different size beads. Supplies included in tuition.

Thursday, February 4, 1-3pm (1 session)

Thursday, February 11, 1-3pm (1 session)

\$25-residents/\$35-non-residents per session

■ METAL CLAY: MAKE SILVER JEWELRY with Nancy Pollack

Designed for beginning and continuing students! It works like clay, looks like clay, but after a few minutes of firing, your "clay" creation transforms into pure silver jewelry. Make a textured pendant, charms for a bracelet, or both, if time permits. Supplies fee, which includes metal clay, will be approximately \$40 and paid to instructor at workshop.

Sunday, February 7, 10am-4pm (1 session)

\$60-residents /\$70-non-residents

■ CONTINUING METAL CLAY with Nancy Pollack

Prerequisite: Beginning Metal Clay or instructor's permission. Refine your jewelry making skills and learn new techniques, including stone setting, patina, and finishing. Supplies fee, which includes metal clay, will be approximately \$50 and paid to instructor on day of workshop.

Saturday, March 6, 10am-4pm (1 session)
\$60-residents/\$70-non-residents

■ RECYCLED GIFT CARD JEWELRY with Kathy Fritz

Learn how to make beautiful jewelry while doing your part to recycle at the same time! Take old gift cards and turn them into beautiful pendants, bracelets and earrings. These gift cards can be embellished with beads, glitter, eyelets and more. Supplies included in tuition.

Thursday, March 4, 1-3pm (1 session)
\$20-residents/\$30-non-residents

■ BASIC EARRINGS with Kathy Fritz

Learn how to complete a basic wire wrap to create your own earrings. When you've mastered this technique, have fun making a second pair of earrings with multiple wire wraps known as a multi-faceted drop earring. One pair will include sterling silver. \$25 supplies fee paid to instructor at workshop.

Thursday, March 11, 1-2:30pm (1 session)
\$15-residents/\$25-non-residents

Knitting**■ INTRODUCTION TO KNITTING** with Anna Tai

For ages 13 and up! Explore the joy of knitting and learn to cast on, master the knit and purl stitches, cast off, adjust tension and correct mistakes. Combine garter and stockinet stitch patterns and create your first scarf.

Saturday, February 6-February 20, 10am-noon (3 sessions)
\$40 residents/\$50 non-residents

the joy of
knitting

■ ARTFUL JOURNALING FOR ADULTS AND TEENS

ages 16+ with Carol Zika

All over the world, art journals and altered books are emerging as a new art form. For those who like to spend time painting pictures, recounting events in a diary, or writing stories, artful journaling is the outlet for you. This concept, developed by artist Carol Zika, combines the decorated page with creative writing. Explore simple approaches to creative writing and new techniques for visual expression. Gradually, an artful journal will emerge that will serve as record of your unique perspective on the world. Bring your life experience, powers of observation, and willingness to try new things.

Wednesdays, February 17-March 24, 1:15-3:45pm (6 sessions)
\$70-residents/\$80-non-residents

■ ARTFUL JOURNALING SATURDAY WORKSHOP with Carol Zika

See description above.

Saturdays, February 27, March 20, April 10, 2-4:30pm (1 session)
\$12-residents/\$22-non-residents per session
Sign up for any or all!

■ 3-D ABSTRACT RELIEFS FOR CARETAKERS OF EARLY STAGE ALZHEIMER'S AND DEMENTIA with Nannette Blinichikoff

No former art experience needed. You, the caregiver, will make a simple 3-D abstract relief and learn the techniques needed to teach your loved one to make one in the privacy of your home. This class is designed to stimulate your patient's self-expression, improve interest, and develop cognitive skills through the visual arts. For best results, patients should be in the early stages of their respective illnesses.

Wednesdays, February 24-March 24, 1-2pm (5 sessions)
\$100-residents/\$110-non-residents

■ MOSAIC MIRROR WORKSHOP with Christina McCleary

Have fun at the Columbia Art Center by exploring the basics of mosaic design! In this two-day workshop, learn how to cut and adhere tiles and grout your design. Bring any beads, ceramics pieces, seashells, or other accents to decorate your work. You will be given a framed mirror to mosaic!

Wednesdays, February 17-February 24, 6:30-9pm (2 sessions)
\$50-resident/\$60-non-residents

Paper

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■ **BOOK BASICS** with Christina McCleary

Explore bookbinding techniques, including: traditional, accordion and Japanese sewing. Design your own book cover. A variety of book techniques will be demonstrated. You will complete personalized artist books using at least one of the methods demonstrated in the workshop

Wednesdays, January 20-January 27, 6-9pm (2 sessions)

\$50-resident/\$60-non-resident

■ **CARD MAKING** with Susan Kieffer

Why buy a card when you can make a better one for less? Enjoy this fun workshop during which you will learn how to work with rubber stamps, embossing tools, chalk, and other fun techniques to create a variety of unique holiday cards. Bring your ideas and explore the possibilities in designing and creating your own greeting cards!

Wednesday, March 10, 6-9pm (1 session)

\$20-residents/\$30-non-residents

■ **DIGITAL VIDEO CLASS FOR DVDS, YOUTUBE AND MORE** with Robin Abello

Learn how to produce digital videos using your digital camera. Using Windows Movie Maker, learn how to import video clips, as well as add music, titles, effects, and more. The workshop will also cover exporting your digital video in various formats for burning to DVDs, importing to your iPod or Blackberry, and uploading to video sharing sites like YouTube.

Mondays, January 25-February 8, 6:30-8:30pm (3 sessions)

\$60-residents/\$70-non-residents

■ **HOW TO USE YOUR DIGITAL CAMERA** with Robin Abello

In this introductory workshop, learn how to use your digital camera including transferring files to the computer, organizing the photo files and printing.

Thursdays, January 28-February 11, 6:30-8:30pm (3 sessions)

\$60-residents/\$70-non-residents

■ TAKING PHOTOGRAPHS WITH YOUR DIGITAL CAMERA

with Dennis Gilbert and Jones Taylor, Sr.

Do you ever wish your photographs could be more creative and satisfying? Then, this is the workshop for you! Through photo assignments, discussion, and demonstration explore camera operation in both manual and automatic mode. Learn manipulation of shutter speeds, aperture, and 'film' speeds for correct exposure. (Although geared toward digital photographers, those with a film camera can also benefit from this class.)

Thursdays, February 18-March 4, 6:30-8:30pm (3 sessions)

\$60-residents/\$70-non-residents

■ INTRODUCTION to DIGITAL PHOTOGRAPHY with Dennis Gilbert

Learn the basic concepts of photography through the use of a digital camera and other digital media. Processing, adjusting, printing, and transmission of digital images will be covered. Using the industry standard, Adobe Photoshop® Elements, digital workflow and image adjustments will be presented. Access to a digital camera is desirable, however, those using a film camera will be able to scan prints, or have their film developed and placed on a CD by a commercial film processor of their choice.

Fridays, February 26-March 19, 9:30-11:30am (4 sessions)

\$110-residents/\$120-non-residents

■ BLOGGING WORKSHOP FOR ARTISTS with Robin Abello

Designed for artists! Discover what a blog is and how it differs from a website. Learn how to create, maintain and promote your own blog. During the workshop, you will have the opportunity to review the blogs of various artists and discuss ways for making blogs effective.

Saturday, February 27, 10am-1pm (1 session)

\$40-residents/\$50-non-residents

■ DIGITAL PHOTOGRAPHY GUIDE TO CREATIVE USES

OF PHOTOSHOP with Joe Bettinger

This workshop melds digital photography and Adobe Photoshop® into a creative art form! Learn what Photoshop can do and how you can use it to be a creative photographer. Basic image adjustments, use of color correction and mask techniques, and the application of textures are some of the topics that will be covered in this workshop. Discussion will also focus on how to turn color images into black and white photos and how to repair images. Workshop includes a break for lunch.

Saturday, March 6, 10am-4pm (1 session)

\$75-residents/\$85-non-residents

■ **IMAGE EDITING USING PHOTOSHOP** with Robin Abello
Learn how to edit your images using Adobe Photoshop® Elements. This workshop is an ideal follow-up to the workshop How To Use Your Digital Camera. Topics that will be covered include tools, filters, text, layers, cropping, cloning, selections, brushes and more!

Thursdays, March 11-March 25, 6:30-8:30pm (3 sessions)
\$60-residents/\$70-non-residents

■ **SENIOR CRAFTY CORNER**

Attention seniors: Join us every second Wednesday of the month through March for creative one-of-a-kind art projects. The crafts are designed for beginners but unique enough for craft enthusiasts to challenge their creative touch! Sign up for individual dates or for all three workshops. If you sign up for all three you get a \$5 discount!

January 13, February 10, March 10
10:30-11:30am (Some projects may take longer.)
\$10-each session
Sign up for all 3 sessions at once: \$25

■ **FINDING THE UNDISCOVERED OPPORTUNITIES**

with Michelle Dunn
NEW! In today's environment the options for networking include much more than attending an art opening, a mixer, or a career fair. This timely workshop looks at various ways of utilizing the networks you currently have in place, how you can expand upon them, and how you can build new ones through the online social networks. This workshop will cover some of the most frequently used online social networks including Web sites, blogs, and other online phenomena that you can utilize for your own business practice. See opportunities where you didn't know they were.

Saturday, February 13, 10am-1pm (1 session)
Saturday, March 13, 10am-1pm (1 session)
\$20-residents/\$30-non-residents per session

■ HOME REPAIR CLASS: 10 SKILLS EVERY HOME OWNER SHOULD KNOW with Jack Eckstrom

Attention home owners: learn helpful and cost-effective skills for successfully completing your own home repairs. Learn how to patch a hole in the wall, fix a broken lamp, replace a ceiling light fixture and electrical receptacle, install a curtain rod, repair a screen, fix a leaking hose, install and repair a door knob, stop a toilet from leaking and more!

Tuesdays, January 26-February 2, 6:30-8pm (2 sessions)
\$25-residents/\$35-non-residents

■ INTRODUCTION TO HAND TOOLS FOR WOMEN

with Jack Eckstrom

Learn how to properly and safely use hand tools to do home projects without calling in help. The class will provide a discussion on what the basic hand tools are and how they are used. Bring any of your home tools for which you would like instruction. Safety goggles will be provided for the duration of class.

Tuesdays, February 16-February 23, 6:30-8pm (2 sessions)
\$25-residents/\$35-non-residents

■ INTRODUCTION TO POWER TOOLS FOR WOMEN with Jack Eckstrom

Learn how to use power tools safely and build a small project using them. Safety goggles will be provided for the duration of the class.

Tuesdays, March 9-March 23, 6:30-8pm (3 sessions)
\$30-residents/\$40-non-residents

you can
do it
yourself

classes for youth

Unless otherwise noted, supplies are included in the cost of tuition for youth classes. Because the Columbia Art Center wants students to focus on the activity and not worry about being messy, it is recommended that students wear old clothes or bring a smock for all activities.

■ **DRAWING FOR YOUTH** with Carol Zika (for ages 9-12)
Children love to draw and they do so freely and with great joy. Pre-adolescents reach a point where they want to achieve new levels of realism in their work. To do this, they must learn to “see” with an artist’s eye. This course introduces methods to help you reach your goals in a fun and productive way! You will be introduced to graphite, charcoal, pastel and colored pencils.

Thursdays, January 21-March 11, 4:30-6pm (8 sessions)
\$80-residents/\$90-non-residents

■ CANNELLONI KIDS' COOKING SCHOOL CLASS

Comfort Food (for ages 5-12) with Chef Nikki McGowan and Staff

If you love to create and eat scrumptious food, then this is the class for you! This hands-on cooking program incorporates science, math, nutrition and kitchen safety into the preparation of fun and delicious culinary specialties. Create delectable dishes including matzo ball soup, vegetarian lasagna (prepare it in class, then take it home to your family), chocolate mousse and heart shaped confections in the spirit of Valentine's Day. Chef hats and aprons provided — to become a chef, you have to look like one!

Sundays, January 24-February 14, 11:30am-12:30pm (4 sessions)
\$120-residents/\$130-non-residents

■ KIDS AND CLAY: MORE THAN MUD PIES

with Donna Lansman (for ages 6-11)

In a fun and relaxing atmosphere, learn to use basic techniques of hand-building (coil, pinch, slab) to express individuality and creativity. Projects will be colorful and creative — relating to the seasons, literature, music and more.

Mondays, January 25-March 1, 4:30-6pm (5 sessions), No class on 2/15
\$70-residents/\$80-non-residents

■ TEEN WHEEL-THROWING: A FUN CLASS

with Nancy McIntosh (for ages 12-17)

Learn the fundamental skills involved with making pottery on the wheel. All the basics from clay preparation, throwing techniques, and glazing will be taught, as well as opportunities for some hand-building. Explore techniques for making vases, mugs, bowls, as well as other forms according to ability and desire. A supply list will be sent with registration confirmation.

Thursdays, January 28-March 18, 4-6pm (8 sessions)
\$120-residents/\$130-non-residents

■ SATURDAY MORNING ART with Mari Lewis (for ages 5-10)

Using a variety of media, have fun creating projects including decorative photo frames, decoupage boxes, sand art, paper mache, puppets and more.

Saturdays, Jan 30, Feb 13, Feb 27, Mar 13, Mar 27
10-11:30am (5 sessions)
\$70-residents/\$80-non-residents

■ DRAWING FOR TEENS with Kate Martin (for ages 13-17)

Learn the basics of drawing in the tradition of the Great Masters. Explore charcoal and pastel rendering techniques and terminology. A supply list will be sent with registration confirmation.

Thursdays, February 18-March 25, 4:30-6:30pm (6 sessions)
\$65-residents/\$75-non-residents

■ FASHION AND HOME DESIGN

with Judy Jenkins (for ages 8-12)

Want to be a fashion or interior designer? Explore the basics of color and design using crafts and media such as pen, paints, fabrics, etc. Learn to create the latest trends in fashion and interior design.

Saturdays, February 20-March 27, 10am-noon (6 sessions)
\$85-residents/\$95-non-residents

■ FASHION AND HOME DESIGN II

with Judy Jenkins (for ages 10-15)

For continuing students who hold a strong interest in fashion and interior design! Using a variety of media, have fun exploring new techniques and styles while you create advanced projects.

Saturdays, February 20-March 27 1-3pm (6 sessions)
\$85-residents/\$95-non-residents

Home Schooling Programs

■ ART THROUGH THE AGES: PART I

with Janice Crum (for ages 6-10)

Have fun exploring Ancient Art through 1600 A.D. Each lesson and project explores the art and architecture of different ancient civilizations and empires. Learn various techniques and develop both artistic knowledge and skill. This in-depth exploration of art will be continued in *Art Through the Ages: Part II* which will take you on a journey from 1600 A.D. to modern times with contemporary art.

Tuesdays, January 19-February 16, 10-11:30am (5 sessions)
\$60-residents; \$70-non-residents

■ ART THROUGH THE AGES: PART II

with Janice Crum (for age 6-10)

Through different art projects, enjoy exploring art history from 1600 A.D. to the present. Each lesson will cover important changes and significant historical influences in art. Each project will allow you to put into practice new techniques, and enable you to develop both artistic knowledge and skills.

Tuesdays, February 23-March 23, 10-11:30am (5 sessions)
\$60-residents; \$70-non-residents

■ 3-D EXTRAVAGANZA: CREATE SCULPTURAL MASTERPIECES

FOR TEENS with Jesse Wieman (for ages 13-17)

Designed for artists of all skill levels! Through a series of multi-media exercises, have fun exploring the seven elements of art and principles of design to build one-of-a-kind sculptures. Create dynamic artwork using critical observation and various construction techniques. Materials that will be used include cardboard, fabric, wood, paint, paper, wire and more!

Tuesdays, February 2-March 9, 4-6:30pm (6 sessions)

\$65-residents/\$75-non-residents

Note: For families and homeschooling groups with multiple registrations, discounts will be given.

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■ MOSAIC MIRROR WORKSHOP with Monica Herber (for ages 13-17)

Attention teen homeschoolers: have fun exploring the basics of mosaic design! In this two-day workshop, learn to cut and attach tiles and grout your own design. Bring any beads, ceramics pieces, seashells, or other accents to decorate your work. You will be given a framed mirror to mosaic! (Mirror and most supplies provided.)

Thursdays, February 18-February 25, 3-5pm (2 sessions)

\$40-resident/\$50-non-residents

■ MUSIC IN MOTION FOR MOMMY AND ME

with Jeffery Beaudry (for age infant-4 years)

Celebrate with your child! Come join us for dancing, singing and playing! This class offers activities that support children's developing competence in tonality and rhythm. The program will include vocal play, animal sounds, folk-based songs, movement and rhythm play, and just genuine fun! Instructor holds certificate from the *Center for Music and Young Children* and has over 13 years' music teaching experience. A sing-along CD is included in tuition price. Two sessions offered. New songs, dances and games in each session!

Session 1 *Mondays, January 25-February 8 10-10:45am (3 sessions)*

Session 2 *Mondays, February 22-March 8, 10-10:45am (3 sessions)*

\$40-residents/\$50-non-residents each session

**Parent
and Child**

just genuine **fun**

Parent and Child

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■ GRAPHIC ART DESIGN FOR PARENT AND CHILD

with Marlene Jackson (for ages 7-12)

Together, you and your child will explore the endless design possibilities that come with learning the basic principals of graphic design! Have fun creating a t-shirt logo, event flyer, personalized greeting card and a two-fold brochure.

Tuesdays, February 2-March 2, 5:30-6:30pm (5 sessions)

\$35-parent/child residents/\$45-parent/child-non-residents

■ MARBLING FOR PARENT AND CHILD

with Liz Henzey (for ages 6-16)

Explore the popular craft of marbling by learning to create your own designs on paper surfaces. Using a variety of combs and techniques, see how you can float and manipulate acrylic paints into different designs. Supplies and paper are included in tuition.

Sunday, March 14, 9:30-11am (1 session)

\$30-resident; \$40-non-resident

■ ARTFUL JOURNALING FOR ADULTS AND TEENS

with Carol Zika

Check out class description located in Life Enhancement section on page 17!

endless
design
possibilities

Class Policies and Procedures

■ INCLEMENT WEATHER POLICY

If Howard County public schools are closed due to inclement weather, the Columbia Art Center will not hold daytime adult classes or any youth classes. For information regarding adult evening classes and all weekend classes, please call the Columbia Art Center at **410-730-0075**.

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■ **DISCOUNTS** Individuals who live or work full-time on Columbia Association assessed property pay the discounted "Resident" tuition for classes. All others must pay the "Non-Resident" tuition. Access to CA facilities and programs may be denied to a Columbia Resident (member or non-member) whose property is the subject of a covenant violation referred to the Architectural Resource Committee for Action.

■ **SUPPLIES** Adult students are responsible for purchasing their own materials for most classes. Refer to course description for clarification or call the Art Center for additional information. A supply list for adult classes will be supplied upon request.

■ CANCELLATION AND TUITION REFUNDS

The Art Center reserves the right to cancel any class for any reason. In the event the Art Center must cancel a class, refund of tuition is guaranteed. Tuition cannot be credited, prorated or refunded after the first day of class. No prorated tuitions will be given; full tuition is required. If you have any questions about the content or focus of the class, please contact the Art Center before the class begins.

■ REGISTRATION AND ADMISSION

Admission is open to everyone. Advanced registration is required and early enrollment is advised to reserve a space in each class and to avoid possible cancellation. A class will be cancelled if minimum enrollment is not met three days prior to the class beginning. Several classes have pre-requisites. Please read course descriptions carefully.

■ PAYMENT

Full payment must accompany the registration form and is required to hold your space in class. Registration and payment may be done in person, by mail, or over the phone. Tuition can be paid by check or credit card (Mastercard, Visa and American Express accepted).

Registration

28 and Admission

Admission is open to everyone. Advanced registration is required and early enrollment is advised to reserve a space in each class and to avoid possible cancellation. A class will be cancelled if minimum enrollment is not met 3 days prior to the class beginning. Several classes have pre-requisites. Please read course descriptions carefully.

PAYMENT Full payment must accompany the registration form and is required to hold your space in class. Registration and payment may be done in person, by mail, fax or over the phone. Tuition can be paid by check or credit card (Mastercard, Visa and American Express accepted). Please note that there is a \$28 fee on all returned checks.

Last Name First Name MI

Name of Parent/Guardian Age of child (if student is under 18)

Day Telephone Evening Telephone

Street Address

City State Zip

Email Address Date

Total

Account Number and 3-Digit VIN Number Visa Mastercard American Express Expiration Date

Cardholder's Name Cardholder's Signature

Please read and sign important waiver on other side.

Release, Waiver of Liability and Indemnity Agreement 29

I hereby agree with the Columbia Association, Inc. (the "Association") to the following by affixing my signature below on this date,

_____ 2010.

In connection with my participation in the Columbia Art Center program (the "Program"), I understand and acknowledge the nature and extent of the activities that will be involved in the Program and assume the risk inherent in such activities on behalf of myself. I voluntarily waive any and all claims, costs, liabilities, expenses (including attorney's fees), and judgments against the Association, its directors, officers, employees, servants, subcontractors and agents and hereby release, excuse and discharge the Association, its directors, officers, employees, servants, subcontractors and agents from all claims, cost, liabilities, expenses (including attorney's fees), and judgments which may arise out of my participation in the Program and all aspects attendant thereto. The undersigned further agree(s) to indemnify and hold the Association, its directors, officers, employees, servants, subcontractors and agents harmless from any and all claims, damages, actions, liabilities, expenses (including attorneys fees) and judgments which may arise out of my participation in the Program.

Signature of Member/Participant, Date

Print Name

I am the parent or legal guardian of the minor indicated below. I am signing this agreement on behalf of said minor and acknowledge that in so doing, I am giving up legal rights and remedies that I, my spouse, a legal guardian for the minor or the minor might have now or in the future.

Minor, Date

Signature of Parent/Guardian, Date

Print Name of Parent/Guardian, Date

think

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Notes

A vertical stack of 14 horizontal lines, each defining a row for writing notes. The lines are evenly spaced and extend across the width of the page.

